



Cargotopia
Social Fair Trade Art



Hiroko Komiya
(live percussion,
object sounds ,
voice)

oficina de Jinen butoh 1-7 Outubro 2012 10h-13h_15h-18h

Atsushi Takenouchi



Balance. Walking by transferring your weight. Live walking. Death walking. Walking in the various situation with restriction. The way of body operating to make the movement come out from inside. Sketch the things in the nature world like living life, animal, natural material by body properly. - one cycle of an embryo, a baby, a child, an adult, an old man. - an insect, a beast, trees, grass, a flower. - a gas, a liquid, a solid, gel, amoeba, an organism, minerals. Capturing a conscious movement and an unconscious movement as a dance. Dance a fragmental dream. Gravitation and floating. Various sound and body expression, voice. Dance the seasonal body of your own. The process of the metamorphosis. The dance by organic and inorganic contact with other life. How we can be desperate. A collaboration and an improvisation by body and sound. Find out your own expression coming from your emotion with focusing on really personal things which is inside of you.

balleteatro

Rua Infante D. Henrique, 30_4050-297 Porto informações e inscrições +351.919103998 cargotoplageral@gmail.com