

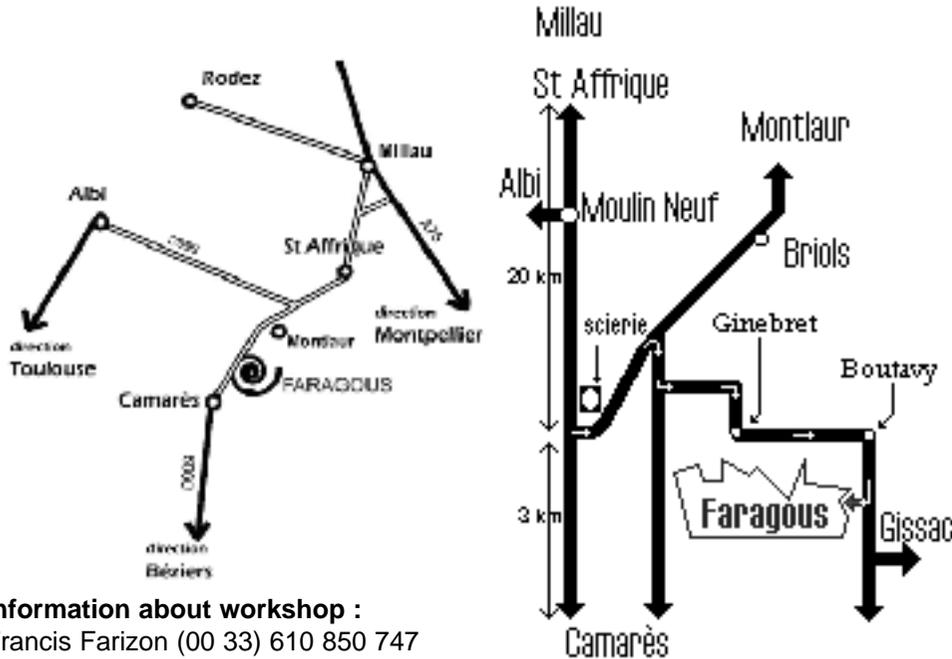
" Jinen Butoh is joining each living form that is already dancing its life ; it is dancing in the flow of the universe which is Jinen. We pull down the wall of consciousness that conceives dancing as the individual act of an " I " dancing. We dance with, we are danced by, Jinen, accepting all environments and all conditions as being Jinen "

Atsushi Takenouchi

A workshop proposed by
Cie La Manivelle & La Valdansine Dourdule

JINEN BUTOH

with
Atsushi Takenouchi



Information about workshop :

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Registration :

La Valdansine Dourdule-studio de Faragous
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www.faragous.com

Atsushi Takenouchi & Globe Jinen's
website
www.jinen-butoh.com

Please send back this note with a 150 euros deposit check written to " la Valdansine Dourdule" .

Name first name Tel

Adress email.....

I want to follow the workshop for the price of 350 euros
as an accomodation, I chose room camping
132 euros 66 euros



photo Jens Femerling

from 10th to 19th of september
2008
Faragous Dance Studio
(south-Aveyron)
France

Jinen Butoh

Butoh is a form of contemporary Japanese dance. The word Butoh (Bu :dance, To : to stamp the ground) has very old origins -both ritualistic (Shintoist) and popular - meant to communicate with the earth and darkness. It is a call to forces beyond.

The founders of Butoh, Tatsumi Hijikata and Kazuo Ohno, in the Japanese Sixties, were inspired by these origins.

Often very slow, this " Dance of the Darkness " was first created as a reaction against the westernization of Japan. Inspired among others by German Expressionism, " Prelude to the Afternoon of a Faun " performed by Nijinsky, and the literature of the " Western Outcasts " : Artaud, Lautréamont, Bataille, Genet, etc, this dance also comes from a reaction against the sclerosing tradition of Japanese living arts, though keeping in with the tradition of Nô (slowness, betwitchment, minimalism, poetry, even extreme ...)

Jinen is also a very ancient Japanese word. As its meaning includes everything, it is even vaster than the very concept of nature. In traditional Western culture, " Man " is above Nature, he looks after it and protects it. Above man, there is " God ". In other words, Nature, Man and God are separated. Jinen expresses the perception that the Universe existed before such a separation occurred. Jinen is the word that describes the Universe, its origins and its natural flow. All existences are connected as parts of river Jinen.

Atsushi Takenouchi

Atsushi Takenouchi joined the company of Butoh Dance " Hoppo Butoh-Ha " in Hokkaido in 1980. His last show with that company, " Takazashiki " (1984) was created under the direction of the founder of Butoh : Tatsumi Hijikata. Since 1986, Atsushi has been working on his own " Jinen Butoh ". While touring in Japan, from 1996 to 1999, he studied with Kazuo Ohno and Yoshito Ohno. In 1999, he tours for six months with the show " Sun & Moon " in Europe and Asia and introduces " Jinen Butoh " in the trainings he directs. Since autumn 2002, he has resided mainly in Europe, supported by the Japanese government, through their program of artistic exchanges, which leads him to work Butoh Dance in collaboration with dancers and actors in France, Poland and other European countries. In July 2005, he presents his solo performance " Stone " at the Golovine Theatre in Avignon and choreographs a deambulation with thirty dancers through the city during the festival.

Hiroko Komiya

As a percussionist and the composer of the musics of Atsushi's shows, she uses natural materials such as water, stone, bamboo, sand, leaves, shells as well as little bells. She also uses her voice as a primitive instrument. Being present at Atsushi's trainings, she has created their musics and sound universes.

The workshop

DURATION : 10 days (80 hrs)

NUMBER OF PARTICIPANTS : maximum 20.

THEME : Getting deeply in contact with the transformations of Life and Death. On the last day, the trainees will do solo or duo performances and group improvisations following the examples of those performed during summer 2005 in Avignon and during winters 2006 and 2007 in front of the Centre Georges Pompidou in Paris.

More details about the workshop :

Dancing all the transformations that occur within us that belong to Great Nature (jinen), in the everlasting interference of life and death, yin and yang, day and night ...

In concrete terms, it will mean :

1. Discovering what " inner movements " are, that is how our body gets into motion, reacts, expresses itself according to its (multiple) positions in or in relation with space (a) and time (b), its multiple ways of being (b,c) and the outside world (d).

For example :

(a) lying, standing, sitting etc ... ,

(b) " the living " - plants (leaf, tree, flower) as well as animals (from the amibia to the tiger) or fabulous creatures (dragon, monster, etc ...)

(c) " being alive " man or woman, or both, from the foetus to the elderly through all the stages from life ocean, river, forest to death

(d) the sensations of the body, its disorders, feelings, psychological troubles (depression, mental disorders) .

(e) in the nature (ocean, river, forest, cliff, ruins, urban space, house, etc ...)

2 . to exploit these inner movements by creating a solo or a group dance .

Accommodation & requirements

The training session will take place from the 10th to the 19th of September 2008 at the studio of Faragous. Located in the heart of the lands of Le Rougier (South-Aveyron), in an exceptional natural space, the studio will enable the participants to dance inside as well as outside.

It is an intensive session (8 hrs a day) that addresses people who have a regular body training and who are ready to commit themselves for the whole length of the session . The tutorial fees are 350 euros .

Accommodation will be available either in a room at the price of 12 euros per night, that is 132 euros for the whole session, or on a camping site (tent, camping-van) at the price of 6 euros per night, that is 66 euros.

Meals will be shared, on a basis of 24 euros per day. We shall be thankful if you tell us in advance about possible specific diets.