



photo by Tsukasa Aoki

16-17 NOVEMBER 2013

**Workshop of Jinen Butoh with Atsushi Takenouchi
Live-music of Hiroko Komiya & Tivitavi**

EMBRACE

You have thousand hands.
These thousand hands are able to extend to the universe.
You deeply embrace everything.
Then you can transform into those all.
You embrace all existence of Life and Death.

“Dance is devotion of life”

I learned this while my travelling nature fields called JINEN. This has never changed since old times and will never change. This means I should dance to “my life”, to the moment, and to now which lasts forever. I’ve got my body from the earth. I’ve got my life from the sun and the moon, my parents, my friends and my love. Then I’ll return the gifts to these universe. I’ll return them to others through dancing body and soul. As I see a tiny flower selflessly, I meet a dance filled with a joy of “life”. And then, my body is filled up with water of “life”. The seeds of memory inside of myself come into bud. The sound of winds is the whispering of the earth. The sound of minerals is the muttering of machines. We hear the sounds of the universe through explosion and noise and stillness. Oh, thousands of sounds, take our souls far away to our unknown world. Travel with reminding us of forgotten dances. On the sun and the moon, there are young men singing eternal songs at every place in the world. Let’s begin an ancient and modern fete at “relics of life” holding artificial and nature on earth. JINEN Butoh Atsushi Takenouchi

Atsushi Takenouchi (<http://www.jinen-butoh.com>)

Joined butoh dance company „Hoppon-Butoh-ha“ in Hokkaido in 1980. His last performance with the company "Takazashiki"(1984) was worked on by butoh-founder Tatsumi Hijikata. Atsushi has started his own „Jinen Butoh“ since 1986 and created solo works „Itteki“, „Ginkan“ as a universal expression of nature, earth, and ancient times and impressions of the moment, meeting with people and environment. He made 3 year “JINEN” tour project throughout Japan for 600 site-specific improvisations (1996-1999). During this time, he started to be inspired by a spirit of the universe of Kazuo Ohno and Yoshito Ohno. Since 2002, he has been mainly based in Europe, working on Butoh dance collaboration project with dancers and actors in France, Poland, U.S.A and other countries.

Hiroko Komiya

(<http://www.jinen-butoh.com/hiroko>)

Creates sounds from various objects, like water, stones, metal bowls, toys and voice. Her music is designed to let the sound come naturally from each object, instrument, as if they are breathing and whispering of each life. She regularly accompanies Butoh dance performance by Atsushi Takenouchi.



Ph. by Georges Karam



Ph. by Andrea Rizzo

Tivitavi (R.Papini): www.tivitavi/spaziocontinuum.it

Sound and visual artist. He follows different masters travelling from Yoga to shamanism. In his musical journey meets: Phil Drummy, Djal Gurruwiwi (didgeridoo), Mari Boine (singing of Lapland), Saynko Namcylak (Tuvan throat-singing), Amelia Cuni (drhupad singing), Lorenzo Galantini (bagpipes), Massimo La Guardia (tammorra/frame drum) and Lorenzo Gasperoni (djembè), Albert Rabenstein (tibetan bowls). Founded with Kea Tonetti “CompagniaKha”. He plays frequently for Claude Coldy sensitive dance workshops and for Kea Tonetti Butoh dance performances and workshops

Schedule: Saturday and Sunday from 11,00 to 19,00 (including one hour break for lunch)

Place: Spazio Continuum, V. Stendhal 43 Milan- Italy

Information and Inscriptions:

Spazio Continuum, V. Stendhal 43, Milano-20144

MM S. Agostino-Linee: tram14 - bus 50 /90/91/61/68

Per informazioni: 022666273 - 3458473521

info@spaziocontinuum.it - www.spaziocontinuum.it

