

◀ **Jinen Butoh Intensive Winter Workshop** ▶
« **THE FOUR ELEMENTS AND FAUNA AND FLORA** »
with **Atsushi TAKENOUCHI**



- **Durée** : 10 days (total of 86 hours)
- **Date and timetable** : from January, 7th to January, 17th 2014 (except January, 12th), from 11:00 to 19:30*
- **Number of participants** : maximum 22**
- **Full fare** : 380 euros / **Reduced fare** : 350 euros
- **Place** : Espace Culturel Bertin Poirée

Where do we really come from?

Long ago, at the time of the big bang, it seems that all forms of life composed on single and unique entity. If this is the case, hundred of millions of years have now passed, during which our respective lives have branched into different directions.

In the same way that a tree spreads into branches, the galaxy and stars have detached themselves from the trunk of the universe. The planets and Earth split off from the solar system. Furthermore, the earth, the sky and the sea have also branched and after this, plants and animals have subdivided. People, just like me, are also part of this ramification.

If those hundreds of millions of years have really built our body, then surely, somewhere inside of us, we should have kept a memory of when we were water, of when we were earth, of when we were wind and fire.

Open the door of these memories and let's try and dance, transformed into those four elements, into this flora and fauna. Through dance, let's remember that our body was at one with Earth and the universe.

Furthermore, if the leaf that I am, coming from this branched universe, could feel, even just a little, the weight of those billions of years, then I will realize that, far from being just some simple little organisms, I myself, just like others, form the tree trunk constituting the beginning of the universe.

You are the wind, you are the fire

You are the water, you are the earth

You are the plant, and you are also the animal.

Through dance, the borders separating us from the four elements, from the fauna and flora will progressively fade away. Life, under multiple shapes, is then linked to every thing, and represents a dancing presence.

Atsushi TAKENOUCHI

* January, 17th session starts from **10:30** to 20:00. Each solo/duo presentation will start at 14:00 until 20:00 at Espace Culturel Bertin Poirée.

Requisites for Participants: Previous experience in Butoh workshop required, or physical training like dance and theatre. As a general rule, the participants must be able to attend the **whole period of 10 days.

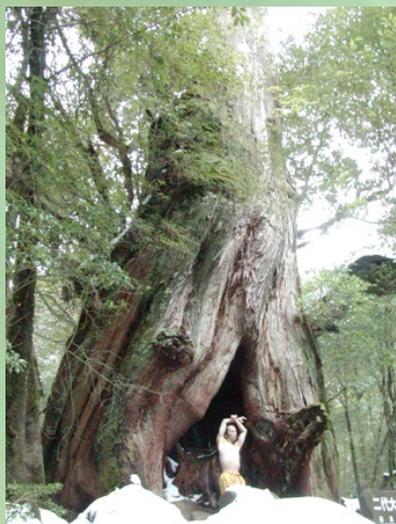
/!\ **Advance booking required**, since the number of places is limited. Please contact the Espace Culturel Bertin Poirée and give your name, address, telephone number, e-mail address and a short summary of your experience (Butoh, dance, theatre, mime, or any kind of body training).

In this 10-day workshop, we work on the creation of each participant 15 minutes **solo** and **duo** Butoh. A. Takenouchi will guide participants on how to create solo/duo Butoh on stage. At the same time, every day we deal with solos and duos for 2-3 participants at end of workshop time.



▲ If you need any further informations regarding reservation or accommodation, please contact us at this adress :

E-mail : resa@tenri-paris.com



Practical details :

- Please bring a costume and/or disguise and shoes that suit the “soul” you are trying to express. As in Yin Yang, we can have western and eastern, classical and modern, and extremes of various types. Dresses, flashy disguises and bizarre outfits are acceptable. The only obligation is the traditional underwear, or *fundoshi*, in case you would like to dance naked.
- On the last presentation day, for those of you who wish to put on white body paint, please bring your own material. Atsushi will also bring ten Japanese Kimonos and some other costumes, as well as some white body paint.

Espace Culturel Bertin Poirée
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